

Name:

SKETCHBOOK INSTRUCTIONS PAGE

For this task, you will create a sketchbook that includes a cover page and one sketchbook page (paragraph with a sketch) for each section of the book, *Night*. You will have a total of ten pages (one cover page and nine section pages). The requirements for the cover page are listed below, and the instructions for the section sketchbook pages are on the back of these instructions. You are welcome to either type or handwrite the paragraph, but the sketches must be completed by hand, and not on the computer. You must use the template (hard copy or electronic) provided to you. You can choose to use either one sided, or two sided, as long as you are consistent throughout the entire sketchbook. The last page, section 9, should always be done on a one-sided template so that the back cover of the book is blank. An electronic version of the template is available on the class website. Reference the instructions on the back of this sheet to see the expectations for the drawings and paragraphs.

Cover Page Requirements

- Use blank computer paper (do not use one of the sketchbook template pages for the cover)
- Must have your name on the cover page
- Must say Sketchbook for Elie Wiesel's *Night*
- Must be in color
- Must match the mood of the sketchbook
- Must have a creative component
 - Examples:
 - Artwork
 - Fancy Border
 - Pictures
 - Creative Design

Grading Rubric

<u>Night Sketchbook</u>	<u>Points Possible</u>
Presentation of Written Response Paragraphs (maximum of ½ credit for all categories if sketchbook is not presented to the class)	
Neatness	10
Response to literature, not summaries	10
Four to five different points made in response <ul style="list-style-type: none">• Choice Section	10
<ul style="list-style-type: none">• Choice Section	10
<ul style="list-style-type: none">• Section _____	10
<ul style="list-style-type: none">• Section _____	10
Artwork	
Scene relates to paragraph and is in color	10
Time and effort for artwork	10
Final Product	
<u>All</u> sections are represented well	10
Overall quality/appearance of book (including cover page)	10

Title

Include the NUMBER for the section of the book, and give it a title. The title should relate to the theme of the section.

Picture

Draw memorable scenes from the chapter. Even if you do not consider yourself to be a good artist, do your best to make some good sketches. Time and effort are what really matters for your artwork. Add colors that remind you of the mood of the story (color required—see rubric).

Written Response

The written entries should focus on **your response to the literature, and should not merely be chapter summaries.** They should include comments about your thoughts and feelings while reading, and/or any questions that you may have. Print neatly, and try to include at least **five different points/ideas in each written response.** Listed below are several suggestions for the types of entries you may want to make in your written responses. You may choose to focus on just one of them for one sketchbook page, or you may choose to discuss several of them on that page.

Examples of entries you may want to make in your written responses:

Check Your Understanding: Explain how the story is making sense to you. Give specific examples and cite page numbers. Establish the setting, mood, point of view, and character relationships. Discuss the stated themes.

Make Inferences: Explain your thoughts about the feelings and motives of the people discussed in the section. Discuss the implied themes.

Make Predictions: At the end of a section, you can make predictions about what you think will happen next and why you think this.

Ask Questions: Ask questions about scenes or events that are confusing or shocking. Question characters' actions and motives.

Give Your Opinion: Give your opinion about the literary quality of the work. Discuss the author's style, use of language, and use of literary devices. Tell why you do or do not like the story. Tell how you feel while reading the chapters. Compare the book with others you have read, especially those written about the same subject matter.

Make Connections: Think about ways the characters and events relate to your own life experiences. Put yourself in the character's place and discuss how you would think or feel in that situation.

Make Recommendations: Tell what you think the characters should do or say. Tell what you would do differently if you were in the character's place, or how you might have written the story differently if you were the author.